

# Maryanne Buschini

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## BIOGRAPHY

I have been making art since I was a young person. I have continued through art school, studio practice, graphic design, drawing, painting and eventually teaching art. I have experienced living in several places in the US, the north-east, the midwest and south, a result of my husband's military service, landing us in Philadelphia in 1980. In the 1990s we moved to Phoenixville and connected to its diverse and creative community. My husband taught in the Phoenixville Area School District for 23 years, and we are still members of the Colonial Theatre. I do my artwork in a studio in the Phoenixville Borough.

I have explored diverse artistic routes through attending art school: Kansas State University, Pennsylvania Academy of the Fine Arts, the Barnes Foundation, University of the Arts. I have taught art at high school and university level, as well as designing and creating sets for school and community theater, publishing designer, and painting commissioned portraits. Throughout the years, my focus has been on my studio practice—figurative oil paintings, and the special stories told in them. I am originally from Valhalla NY, live with my husband, John Odell, in Malvern PA. Together we raised two sons, and this year we became grandparents.

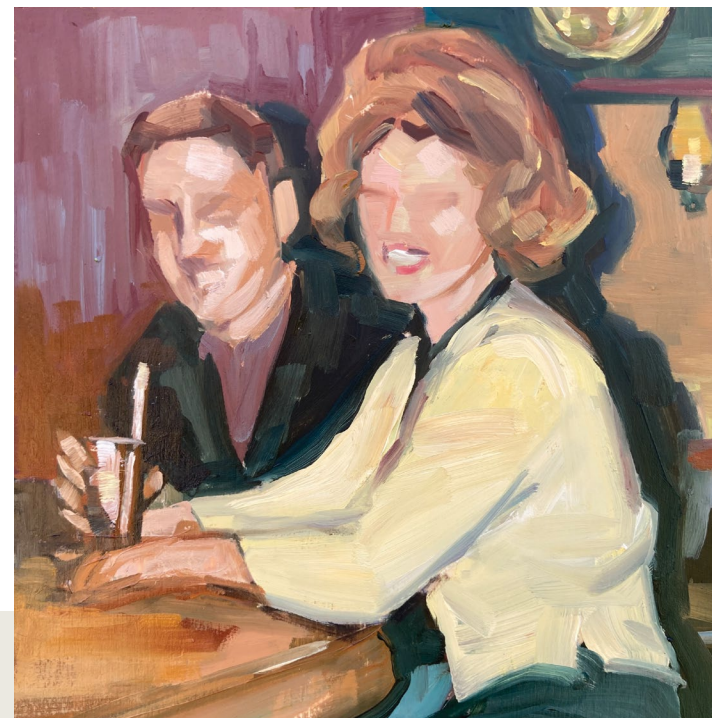
## ARTIST STATEMENT

In my figurative oil paintings, I look at the messy bits—the vulnerability that is part of being human. Using found photos as a starting reference, my paintings explore subject matter and narrative concerns regarding our human emotional responses. These underlying feelings expose themselves—whether we want them to or not.

My range of subjects and stories investigate the way we all reach out to the world: relationships, origins, ancestors, history, and community. Viewers often connect with familiar relationships and emotions in these paintings.



*Shoulder to Shoulder*  
Maryanne Buschini  
Oil on Canvas  
16" x 20"



*Back Room*  
Maryanne Buschini  
Oil on Panel  
8" x 8"

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MARYANNE BUSCHINI

## VISIONARY

**What does your visualization process look like before you begin a new piece of work?**

I often search through family scrapbooks, as well as researching photos I find interesting (focusing on those “vernacular” photos). I am searching for relationships between the figures (facial expression, body language, the awkward moments, authentic emotion) that tell a story. First I may do charcoal, pencil drawings, or sometimes collage, before starting a larger oil painting.

**Does your finished art stay close to your original vision, or do you end up with something unexpected?**

Both—there are times I want the figures to communicate a specific emotion—one that I see in the resource material or one that I emphasize in the painting. There are also times I find that exaggerating, blurring, obscuring, or repeating a face or gesture helps to emphasize an idea to bring a piece together. ■



*Ginger*  
Maryanne Buschini  
Oil Painting  
8" x 8"